

ESAI J. GAMBOA

Audio Visual Technician | A2 Audio Technician | Live Event Production Specialist

San Diego County, California | (858) 463-9753 | gamboaesai@gmail.com

PROFESSIONAL SUMMARY

Versatile Audio-Visual Technician and Live Event Production Specialist with approximately six years of combined experience in professional AV production, including work with IATSE Local 122, Encore, and freelance production crews. Experienced in corporate events, live productions, audio system setup, video signal distribution, lighting support, and technical troubleshooting.

Capable of supporting multiple production departments, from general stagehand and equipment setup to specialized A2 responsibilities. Strong understanding of signal flow, digital audio consoles, AV cabling, and live production workflows. Recognized for adaptability, technical problem-solving, professionalism, and effective collaboration with production crews.

CORE TECHNICAL COMPETENCIES

Audio Production

- A2 audio technician support
- Microphone setup, patching, and cable management
- Yamaha QL-series digital mixing console familiarity
- Audio signal flow and troubleshooting
- Digital audio routing fundamentals
- Dante audio networking fundamentals
- Live sound setup and strike

Video & Signal Distribution

- Video system setup and signal routing
- HDMI, SDI, and CAT-based signal distribution
- Decimator video converters and signal processing
- Displays, projection, and video equipment setup
- Remote production and broadcast workflow exposure
- AWS-supported remote production experience

Lighting & Stage Production

- Lighting equipment setup and strike
- Lighting cable management and infrastructure support
- Stage preparation and production equipment placement
- Cross-department coordination with lighting crews

Production Operations

- Corporate and live event production
- Load-in, setup, show support, and load-out
- Equipment handling and inventory organization
- Technical troubleshooting under production deadlines
- Crew communication and production coordination
- On-site professionalism and client-facing support

PROFESSIONAL EXPERIENCE

Freelance Audio-Visual Technician / Production Specialist

Independent Contract Work | San Diego, CA | Approximately 4 years - dates to confirm

- Provided audio, video, lighting, and general production support across live events and corporate production environments.
- Supported A2 responsibilities, including microphone preparation, audio patching, signal verification, and equipment troubleshooting.
- Assisted with digital audio console workflows and maintained proper signal routing between production components.

- Installed, connected, and tested video equipment, including signal converters and distribution hardware.
- Supported production crews through equipment setup, show operations, technical changes, and efficient load-outs.
- Collaborated with department leads to execute production requirements within strict event timelines.
- Adapted to changing crew assignments, venue configurations, and technical production needs.

Audio-Visual Event Technician

Encore | San Diego, CA | Approximately 2 years - dates to confirm

- Supported professional AV services for corporate meetings, presentations, conferences, and hospitality events.
- Installed, configured, and operated audio-visual equipment according to event requirements.
- Assisted with sound systems, microphones, video displays, projection, and related signal connections.
- Performed equipment checks, diagnosed technical issues, and supported event operations.
- Coordinated with event personnel and production teams to maintain professional presentation standards.
- Assisted with equipment preparation, transportation, setup, teardown, and inventory handling.

Stagehand / Production Crew Technician

IATSE Local 122 | San Diego, CA | Dates to confirm

- Supported professional live event production through staging, audio, video, and lighting equipment installation.
- Participated in load-ins, production setup, equipment handling, and strikes.
- Worked alongside specialized production departments and experienced technicians.
- Followed crew lead instructions, venue safety requirements, and production schedules.
- Developed foundational skills in live event operations, signal cabling, and coordinated crew workflows.

ADDITIONAL TECHNICAL EXPERIENCE

AV Networking and Digital Infrastructure

- Foundational understanding of network-based audio and video signal transport.
- Familiarity with Dante concepts and Ethernet-based audio routing.
- Exposure to remote broadcasting workflows involving AWS-supported infrastructure.
- Working knowledge of Linux, computer networking fundamentals, and technical troubleshooting.

Client Communication

- Experience communicating with clients, production staff, and technical teams.
- Able to translate technical problems into clear, actionable information.
- Comfortable working in fast-paced, customer-facing environments.

EDUCATION

Castle Park High School | High School Diploma | 2014

ADDITIONAL QUALIFICATIONS

- Bilingual: English and Spanish
- Experienced in multidisciplinary AV production environments
- Available for freelance, contract, and project-based production assignments
- Comfortable supporting audio, video, lighting, and general production crews